

Aesthetics and Marxism – Can We Understand an Artistic Mode of Production?

By Shomit Sirohi with Cornel West and Slavoj Zizek

- I. Art – a Film which Is talking about France in its history and perhaps today – Weekend by Jean-luc Godard
- When in fact there is a traffic jam across a long road and Maoist drumming to end it in a forest which sounds like natural ecological debates as well then, what is our point on this idea of capitalism as in fact a success, that we develop boring ideas, boring white conversations, and perfect life in a rich house perhaps and further deadlocks of planning this in managing the state with what we call the plan of organisation therefore. How can aesthetics in fact lead the moment of economics?
 - Cornel West here, loving the critique and style as you once called it from Godard, I think we have watched Godard finally on your website and find a lot of critical material to be read, aesthetics and aesthetic regimes understand best society, thank you, black people understand the whole traffic jam on their lives, free yourself by yourself, and find a great apartment and live daily lives is the best plan against the plan of organisation, loving this, go to Zizek.
 - Slavoj Zizek here, I admit in India there is something like ecological consciousness, that traffic jams is pollution and poor life all around, Mao is of course admitting Sirohi's genius, that he mixes with Cornel West and solves black lives, that in fact life is led no matter what, and that life is cinematic – that also we create a critique they say in France but in India only appreciation, get back to your bureaucratic life of De Gaulle functionalism and formalism as capitalism gets into the same – you guys lead in fact.

II. Paranthesis

- I meant in Will and Representation that one can re-present life and will, one can simply be in Communism as the viscissitudes of will and representation at one organised movement a journalistic life, at another buying stuff from a shop and at a third listening to music and at a fourth musical lifestyles will just be the future – something like a rap formalism will create the idea that life is just a bus ride to teach as Soviet Union argued Kieslowski, what does one think about the will to live?
- Cornel West here, in fact I have to will it, that was your point for black people, thanks man, can't talk further, love the work, it's a classic and masterpiece.
- Slavoj Zizek here, I believe in paranthesis as general economic plan from Soviet Union in fact, just the making it to work and a bus connecting it, love the plan, love the argument from Istabal, really beautiful.

- Mladen Dolar here, loving the testimony to Communists, that there is no crisis, except personal crisis in the whole Soviet Union period – that it is poetic. Marx is a poet in those works, would be read again and again in those times, and with film and Marx, we were correct, bury those fascists and live forever thanks for Communism, thank you.